

## EDUCATION

### PH.D.

**UCLA, 1995**

English literature. Dissertation: "Crossing Cultures: Algonquian Indians and the Invention of New England."

### M.A.

**UCLA, 1993**

English Literature

### B.A.

**UCDavis, 1989**

English Literature

## ACADEMIC POSITIONS

### REED COLLEGE

**Portland, OR. 1995-present**

Professor of English and Humanities, 2010-present  
Associate Professor of English and Humanities, 2001-2010  
Assistant Professor of English and Humanities 1997-2001  
Visiting Assistant Professor, English and Humanities, 1995-97

### BARD GRADUATE CENTER

**New York, NY. Spring 2018**

Leon Levy Foundation Professor of Jewish Material Culture

### UNIVERSITY OF UTRECHT

**Utrecht, The Netherlands. Spring 2013**

Fulbright Senior Scholar in American Studies

### UNIVERSITY OF PANAMA

**Panama City, Panama. Fall 1998**

Fulbright Lecturer in American Studies

## ADMINISTRATIVE EXPERIENCE

### REED COLLEGE

Chair, English Department, 2020-2022  
Chair, Division of Literature and Languages, 2019-2020  
Chair, Fellowship and Awards Committee, 2019-2020  
Chair, MALS Committee, 2018-2019  
Chair, Faculty Research Support Committee, 2014-2016, 2017-Present  
Chair, Community Affairs Committee, 2013-2014  
Chair, Drug and Alcohol Policy Committee, 2010-2012  
Chair, American Studies Committee and Program, 1999-2001, 2011-2012  
Co-Chair, American Studies Committee and Program, 2006-2007  
Chair, Writing Improvement Committee and Writing Center, 2003-2009

### OREGON PUBLIC BROADCASTING

Academic Director, American Passages, 2000-2002

# LAURA ARNOLD LEIBMAN

PROFESSOR

## ABOUT LAURA

My work focuses on religion and the daily lives of women and children in the early Atlantic World and uses everyday objects to help bring their stories back to life. Four time winner of a National Jewish Book Award, Laura is currently the VP of Publications for the Association of Jewish Studies and Department Chair.

## BOOKS

Once We Were Slaves (2021)  
The Art of the Jewish Family (2020)  
Jews in the Americas (2017)  
Messianism, Secrecy, & Mysticism (2012)  
Indian Converts (2008)

## CONTACT

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Portland, OR 97202-8199  
Email: leibman@reed.edu  
Twitter: @LauraLeibman  
lauraleibman.com

Agent: Armaryah Orenstein  
amaryah@go-lit.com

## **MODERN LANGUAGE ASSOCIATION**

2020-2023

Delegate, Division of Religion and Literature

## **ASSOCIATION OF JEWISH STUDIES**

2013-PRESENT

Executive Board, 2020-Present

Vice President for Publication, 2020-Present

VP of Program, 2022-2024

Board of Directors, 2017-Present

Chair, Digital Media Committee, 2013-Present

## **ACADEMIC COUNCIL OF AMERICAN JEWISH HISTORICAL SOCIETY**

2011-PRESENT

Co-Chair of the 2016 Bi-Annual Scholars Conference Planning Committee, 2021-2022

Executive Committee, 2014-2016

Co-Chair of the 2016 Bi-Annual Scholars Conference Planning Committee, 2014-2016

Academic Council, 2011-present

## **JOURNAL EDITORIAL BOARDS**

American Jewish History, Jewish Social Studies, Religion in the Age of Enlightenment

## *RECENT GRANTS & AWARDS*

3 National Jewish Book Awards for *Art of the Jewish Family*: the Gerrard and Ellen Berman Memorial Award for History, the American Jewish Studies Celebrate 350 Award, and the Women Studies Barbara Dobkin Award (2020). Finalist for a Jordan Schnitzer Book Award in the category of Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania (2021)

Ruby-Lankford Grant, Reed College, "The Interactive Experience of American Jewish History." 2020

Visiting Fellow, Oxford Centre for Hebrew and Jewish Studies. Associate Member of the Exeter SCR. Oxford University. 2017

Joseph and Eva R. Dave Fellowship, American Jewish Archives. 2016

Ruby-Lankford Grant, Reed College. "Freedmen, Religion and the Race for Civil Rights in Early Barbados: A Digital Humanities Project." 2016

Hadassah Brandeis Institute Award. 2016

Franklin Grant for research in Barbados. 2016

Wasserman Prize, best article in American Jewish History. 2015

Sid and Ruth Lapidus Fellowship, AJHS. 2014-2015

Choice Outstanding Academic Title. 2013

National Jewish Book Award in Jewish American Studies. 2012

Jordan Schnitzer Book Award in Cultural Studies and Media Studies. 2012

Fulbright Senior Scholar in American Studies, University of Utrecht, The Netherlands. 2013

Ruby Grant, Reed College. "Making Jews: Race and Identity In the Age of Emancipation." 2012

## RECENT GRANTS & AWARDS, CONT.

Mellon Collaborative Summer Fellowship, "Translating Jews in Colonial America," with Monique Balbuena (University of Oregon). 2012

Mellon Paid Leave Award and Travel Funds. 2009-2010

Ruby Grant, Reed College. "Cities of the Dead: Burial Practices in Colonial Curaçao." 2008

National Endowment for the Humanities (NEH) Summer Stipend for "Converso: The Religious Life of the Sephardim of Colonial Newport." 2007

Ruby Grant, Reed College. "Grave Matters: Religious Change in an Eighteenth-Century Sephardic Cemetery." 2007

Dean's Summer Research Grant & Eddings Grants, Reed College. 1996-2007, 2009-2014

Stillman Drake Grant, Reed College. 2003-2007, 2009-2021

Murdock Grant, Reed College. 2004

National Endowment for the Humanities (NEH) Fellowship for "Islands of Conversion: A Cultural Edition of Experience Mayhew's Indian Converts." 2002-2003

Fulbright Lecturer in American Studies, University of Panama, Panama. 1998

## BOOKS

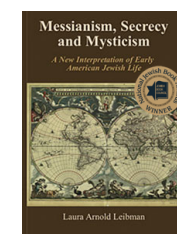
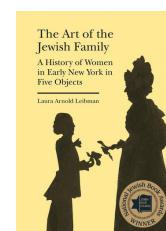
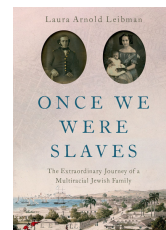
*Once We Were Slaves: The Extraordinary Journey of a Multi-Racial Jewish Family.* Oxford University Press, September 2021.

*The Art of the Jewish Family: A History of Women in Early New York in Five Objects.* Bard Graduate Center, 2020. Selected for the Jewish Women's Archive Book Club, 2020. Winner of three National Jewish Book Awards: the Gerrard and Ellen Berman Memorial Award for History, the American Jewish Studies Celebrate 350 Award, and the Women Studies Barbara Dobkin Award. doi.org/10.2307/j.ctv12fw8df

*Jews in the Americas, 1776-1826*, co-edited with Michael Hoberman and Hilit Surowitz-Israel. Routledge, 2017.

*Messianism, Secrecy, and Mysticism: A New Interpretation of Early American Jewish Life.* Vallentine Mitchell Press, 2012. Winner of the 2012 National Jewish Book Award in Jewish American Studies and the 2012 Jordan Schnitzer Book Award in Cultural Studies and Media Studies. Choice Outstanding Academic Title, 2013.

*A Cultural Edition of Experience Mayhew's Indian Converts or, Some account of the lives and dying speeches of a considerable number of the Christianized Indians of Martha's Vineyard, in New-England (1727).* University of Massachusetts Press, Native Americans in the Northeast Series, 2008.



## REFEREED JOURNAL ARTICLES

"Jewishness and Sexuality in the Americas, 1519-1880." Co-authored with Shari Rabin. *Religion Compass*. doi:10.1111/rec3.12413



"Jewish Healers and Yellow Fever in the Eighteenth-Century Americas." *Jewish Social Studies* 26, no. 1 (2020): 77-90. doi:10.2979/jewisocistud.26.1.07.

"From Pastoral to Georgic: the Dutch Jewish Country House as a Rhizome." *Journal of Modern Jewish Studies*, 18, no. 4 (2019): 399-423.

"Introduction: Jewish American Material Culture," *American Jewish History*. 101.2 (2017): 115-120

"Of Dogs, Vacations, and Jews," *American Jewish History*. 101.1 (2017): 90-93.

"Making Jews: Race, Gender, and Identity in Barbados in the Age of Emancipation." Co-authored with Sam May. *Jewish American History*. 99.1 (2015): 1-26. Winner of the Wasserman Prize (2015) for best essay in American Jewish History.

"Poetics of the Apocalypse: Messianism in Early Jewish American Poetry." *Studies in American Jewish Literature (Special Issue on Early Jewish American Literature)*. 33.1 (2014): 35-62.

"Grave Matters: Childhood, Identity, and Converso Funerary Art in Colonial America." Co-authored with Suzanna Goldblatt. *Sephardic Horizons*. 2.3 (2012).

"Cities of the Dead: Architectural Motifs and Burial Practices in Curaçao's Religious and Ethnic Communities." Co-authored with Kent Coupé. *Markers (Annual Journal of the Association for Gravestone Studies)* 27 (2011): 56-87.

"Sephardic Sacred Space in Colonial America," *Jewish History* 25.1 (2011): 13-41.

"Early American Mikvaot: Ritual Baths as the Hope of Israel." *Religion in the Age of Enlightenment* 1 (2009): 109-145. Reprinted in *American Jewry: Transcending the European Experience*, ed. Christian Wiese and Cornelia Wilhelm. London: Continuum, 2015.

"From the Holy Land to New England Canaan: Rabbi Karigal and Sephardic Itinerant Preaching in the 18th Century." *Early American Literature* 44.1 (2009): 71-93.

"Bridge of Difference: Sherman Alexie and the Politics of Mourning." *American Literature* 77.3 (2005): 541-561. Reprinted in *Sherman Alexie (Critical Insights)*, ed. Leon Lewis. Salem Press, 2012. 251-274.

"Now...Didn't Our People Laugh?" Female Misbehavior and Algonquian Custom in Mary Rowlandson's *Captivity and Restauration*," *American Indian Culture & Research Journal*. 21.4 (1997):1-28.

## BOOK CHAPTERS

"The Material of Race: Clothing, Anti-Semitism, and Manhood in the Caribbean During the Era of Emancipation," *Jews, Liberalism, Anti-Semitism: A Global History*, ed. Abigail Green and Simon Levis Sullam. Palgrave Macmillan, 2020: 97-130.

"Using Early Jewish American Literature to Teach about Jews and Race," *Teaching Jewish American Literature*, ed. Roberta Rosenberg and Rachel Rubinstein. Modern Language Association, 2020.

"Material Culture." *The Routledge Companion to Jewish History and Historiography*, ed. Dean Phillip Bell. Routledge, 2019.

"Children, Toys, and Judaism." *The Bloomsbury Reader in Religion and Childhood*, ed. Anna Strhan, Stephen G. Parker and Susan Ridgely. Bloomsbury, 2017. 299-306.

"The Crossroads of American History: Jews in the Colonial Americas," *By Dawn's Early Light: Jewish Contributions to American Culture from the Nation's Founding to the Civil War*, ed. Adam Mendelsohn. Princeton University Library, 2016. 12-23.

"What is Sephardic Culture?" *Vida Sefaradí: A Century of Jewish Life in Portland [Exhibit Catalogue]*. Congregation Ahavath Achim and Oregon Jewish Museum, 2014. 11-16.

"Tradition and Innovation in a Colonial Wampanoag Family from Martha's Vineyard." In *Early Native Literacies in New England: a Documentary and Critical Anthology*. Ed. Hilary Wyss & Kristina Bross. University of Massachusetts Press, 2008. 174-197.

## BOOK & CONFERENCE REVIEWS

"*The Merchant of Havana: The Jew in the Cuban Abolitionist Archive*." *Hispanic American Historical Review* 98, no. 3 (2018): 537-39.

*Jewish Sanctuary in the Atlantic World: A Social and Architectural History*. *Jewish Historical Studies*. 2018.

"*Set in Stone: America's Embrace of the Ten Commandments*. Jenna Weissman Joselit. New York: Oxford University Press, 2017. For *Material Religion*. 2017

*Calypso Jews: Jewishness in the Caribbean Literary Imagination*. By Sarah Phillips Casteel. New York: Columbia University Press, 2016. For *American Jewish History*. 2017

"American Hebrew Literature: Writing Jewish National Identity in the United States," *ALH Online Review Series* V. 2015.

"The Jews in the Caribbean." *Jewish History* 29, no. 2 (2015): 195-97.

"Early Caribbean Society Symposium," *Early American Literature* 50.2 (2015): 632-34.

"American Zion: The Old Testament as a Political Text from the Revolution to the Civil War," *The American Jewish Archives Journal* 66. 1 & 2 (2014): 107-10.

"Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname. Epitaphs. Volume 1; Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname. Essays. Volume 2; Creole Jews: Negotiating Community in Colonial Suriname." *Jewish American History* 91.1 (2011): 85-88.

"Indigenous Writing from the Convent." *Legacy: A Journal of American Women Writers* 28.2 (2011): 348-51.

"The Common-Pot: the Recovery of Native Space in the Northeast." *Comparative Literature* 62 (2010): 193-195.

"The Collected Writings of Samson Occom, Mohegan: Leadership and Literature in Eighteenth-century Native America." *American Indian Culture and Research Journal* 32.1 (2008): 150-52.

## FORTHCOMING

"Virus as Hyperobject: Jews of the Early Atlantic World and Yellow Fever Epidemics," *Routledge Handbook of Material Religion*, edited by S. Brent Rodriguez Plate, Jennifer Hughes and Pooyan Tamimi Arab (Routledge)

"*Material Judaism*," *Oxford Handbook of Jewish American History*, edited Shari Rabin and Michael R. Cohen

**Series editor and author of the introduction to each volume:** American Literature I: Colonial Era to the 19th Century in American Literature, 10 volumes, Gale Researcher. Gale Researcher is a focused, image-rich research collection of peer-reviewed content and free premium videos aligned to freshman and sophomore American Literature introductory course objectives. [go.galegroup.com](http://go.galegroup.com). 2016

**Chair, Digital Media Committee,** Association for Jewish Studies. 2013-present

**Contributor, Religion in American History.** 2013-2015 <http://usreligion.blogspot.com/>

**Curator and Creator, Jewish Atlantic World Database.** 2012  
<http://cdm.reed.edu/cdm4/jewishatlanticworld>

**Curator and Creator, Indian Converts Collection.** 2008 <http://cdm.reed.edu/cdm4/indianconverts/>

**Lead Advisor for the Project and Featured Interdisciplinary Expert,** "Episode 5: Domestic Architecture." Artifacts and Fiction. A Professional Development Series for Secondary Teachers of American Literature. Eight workshops, each of which features an hour-and-a-half video documentary and curriculum materials for how to teach American Literature in its cultural context. Oregon Public Broadcasting and funded by Annenberg/Corporation for Public Broadcasting (CPB). 2003.

**Academic Director, American Passages: A Literary Survey.** 2003

Sixteen 30-minute video documentaries on American Literature survey from the colonial era to the present, A Companion Anthology, Print & On-line Study and Instructor Guides, an Interactive Web Museum, and Archived Digital Materials. Funded by Annenberg/CPB (Corporation for Public Broadcasting) and produced by Oregon Public Broadcasting. Gold Plaque for Best Educational/ Documentary Series, 39th Chicago International Television Awards ("Hugo Awards").

## *CONFERENCE PAPERS & PRESENTATIONS*

Keynote: "The Art of the Southern Jewish Family." South Jewish History Conference. 2021

Roundtable: "Accountability and New Museum Narratives." Global Conference for Jewish Museums. 2021

"Beyond Binaries: Jewish Suriname Through the Photographer's Lens," Next Year in the Caribbean: Race, Religion, and Roots in the Jewish Atlantic World Conference. 2021

"The Fabric of Their Lives: How Montefiore Family Wedding Garments Negotiate Empire and Change," Association for Jewish Studies, 52nd Annual Conference. 2020

"Praying with Your Feet: Innovative Pedagogies in Jewish Studies," Roundtable. Association for Jewish Studies, 52nd Annual Conference. 2020

"Jewish Objects, Jewish Affects: Crafting, Relics, Tea Cups, Toys, and Delis," Roundtable. American Academy of Religion Annual Meeting. 2020

"Roundtable: Jews Across the Americas: New Trends in Pedagogy," 2020 Biennial Conference, American Jewish Historical Society, 2020

"Biblical Commentary in Material Form: Anglo-Jewish Identity and the Coconut Kiddush Cup," British Association of Jewish Studies, Annual Conference. 2019

"Religious Binds: Marriage Contracts and Race in the Early Atlantic World." Organization of American Historians, Annual Conference. 2019

"The Racecraft of Early American Jewish Portraits." Center for Latin American Studies at the University of Florida, 68th Annual Conference. 2019

"How the Sephardic Caribbean Troubles Material Religion: A Tale of a Broken Cup." Association for Jewish Studies, 50th Annual Conference. 2018

"A Tale of Two Cups: How Caribbean Jews Trouble Material Religion." Wandering Objects Conference, University North Carolina. 2018

"The Traveling Kabbalah: the 'Lost' Carigal Manuscript in Early America." Kabbalah in America Conference, Rice University. 2018

"The Absent Voice: What Early American Jewish Women Can Teach Us About Historiography." American Jewish Historical Society Biennial Scholar's Conference. 2018

"Creolizing Country Homes and the Dutch Jewish Pastoral." Jewish Country House Conference, Oxford University. 2018

Roundtable on " Race, Ethnicity, and Religion in the Study of American Jews." Association for Jewish Studies, 49th Annual Conference. 2017

Keynote Speaker, Latin American Jewish Studies Association, 18th International Research Conference. 2017

"Dressing the Body Politic: Mordecai Manuel Noah's Clothing Dramas." Association for Jewish Studies, 47th Annual Conference. 2015

"The New Jewish Woman: Single Blessedness in the Era of Emancipation." Modern Language Association, 130th Annual Convention. 2015

"Teaching with Social Media," (Roundtable) Association for Jewish Studies, 46th Annual Conference. "Proclaiming Race: Clothing and Manhood in the Sephardic Caribbean." Mapping Western Sefardi Diaspora in the Caribbean. 2014

"Love Affairs: Marriage, Romance, and Race among Early Caribbean Jews." Early Caribbean Society's Third Symposium on "Early European Caribbeana." 2014

Thirteen Ways of Looking at Women Travelers in the Atlantic World, Panel Chair. Society of Early Americanists Conference. 2014

"Digitizing Race and Ethnicity: Rethinking Identity Through Online Gaming." American Jewish Historical Society Biennial Scholar's Conference. 2014

"A National History of Mikva'ot?" Association for Jewish Studies, 45th Annual Conference. 2013

Leveraging Social Media as Resources and Tools in Jewish History Research and Pedagogy [Roundtable], Participant. Association for Jewish Studies, 45th Annual Conference. 2013

"The Rabbi's House and Religious Authority in Colonial Curaçao." 6th Contact Day Jewish Studies in the Low Countries. 2013

Jewish Atlantic World Database [Digital Media Workshop]. Association for Jewish Studies, 44th Annual Conference. 2012

"A Home for the Soul: Conversos and Domestic Architecture." Association for Jewish Studies, 44th Annual Conference. 2012

"Beyond the Text: Embodying Early American Judaism." American Jewish Historical Society Biennial Scholar's Conference. 2012

"Soul Food: Kosher Food, Community, and Jewish Identity in the Atlantic World." Western Jewish Studies Association Conference. 2012

"Rethinking the Borders of Early Jewish American Studies." Sephardic Literary Studies and Comparative Methodologies in Iberia and the Americas. CUNY-Graduate Center. 2011

"Yu di hudiu: Sephardim, Slaves, and Religious Identity." 5th Biennial Conference of Society of Early Americanists. 2009

"Family Purity:The Jewish Ritual Bath in Colonial American and the Caribbean." 40th Annual Conference of the Association of Caribbean Historians. 2008

Colloquy with Laura Stevens on The Poor Indians [Roundtable], Participant. American Society for Eighteenth-Century Studies. 2008

"Sephardic Sacred Space in Colonial America," Association for Jewish Studies, 39th Annual Conference. 2008

"Grave Matters: Converso Funerary Art and Identity in Colonial America," American Studies Association Conference. October 2007. An extended version of this paper was chosen to be the keynote address for the Institute for Judaic Studies of the Pacific Northwest. 2007

"From the Holy Land to New England Canaan: Rabbi Karigal and Sephardic Itinerant Preaching in the 18th Century," 4th Biennial Society of Early Americanists and Omohundro Institute Conference. 2007

"Getting Funded: A Grant Writing Workshop," Pacific Northwest American Studies Association Conference. 2007

"'On this Day Abraham Chose to Excel in Idiocy': Redemption and the Am Ha-Aretz in 18th Century Sephardic Life," Western Jewish Studies Association Conference. 2007

"Artifacts & Fiction: An American Studies Pedagogy Workshop," Pacific Northwest American Studies Association Conference. 2005

"Women and Children First: Changing Views in a Native Community," Pacific Northwest American Studies Association Conference. 2004

Reintroducing American Literature to the American Public [Dialogue], Chair. American Studies Association Conference. 2001

"'Nostalgia Hurts': Elizabeth Alexander's Jazz Elegies." American Literature Association Conference. 2000

"Sherman Alexie and the Politics of Mourning." National Association of Native American Studies Conference. 2000

"American Literature and the Origins of American Culture." Guest Lecture at the University of Panama. 1998

"Into, Through, and Beyond: Teaching Poetry for Language and Content." 12th Annual Central American and Caribbean Regional TEOSL Conference. 1998

"What's Really Useful? Integrating the American Studies Web into Classrooms and Syllabi." Pacific Northwest American Studies Association Conference. 1998

"I Haven't Seen an Attractive Woman for Years': Mobile Masculinity and the American Bachelor Abroad." American Studies Association Conference. 1996

"Really Reading American Indian Religious Verse." Guest Lecture at Portland State University. 1996

"Not Just Another Creation Myth: Teaching the American Indian Oral Tradition in American Literature Survey Courses." Pacific Northwest American Studies Association Conference. 1996

"In Search of a Usable History." UCLA Conference on the Cambridge History of American Literature. University of California, Los Angeles. 1995

"Colonial Border Dialogues: Roger Williams' Key to Controlling Cross-Cultural Communication on the Narragansett-Rhode Island Frontier." American Studies Association Conference. 1994

"Diversity in the Classroom." Workshop Presented at the Twenty-first Annual TA Conference. UCLA. 1994

"Who's Converting Whom? Christian Rhetoric in William Apess's A Son of the Forest." MELUS Annual Conference. 1994



## RECENT & UPCOMING PUBLIC APPEARANCES

Invited Speaker, Department of History and Archaeology's Annual Research Seminar Series, University of Chester, Chester, UK. 2022

Invited Speaker, Catholic Theological Union's Winter Shapiro Lecture, Chicago, IL. 2022.

Invited Speaker, Schusterman Center for Jewish Studies, Gale Collaborative on Jewish Life in the Americas, University Texas, Austin. 2022

Invited Speaker, Institute for Israel and Jewish Studies, Columbia University, New York, NY. 2021

Invited Speaker, Pearlstine/Lipov Center for Southern Jewish Culture, Charleston, SC. 2021

2021 Kutler Lectures at University of Wisconsin-Madison, 2021

Invited Speaker, IAJGS. 2021

The Secret Language of Early Jewish American Portraits

The Art of the Jewish Family

Jews of Color in Early America

Early Jewish Philadelphia

Panelist, "Jews of Color in the American Past and Present," American University  
Four-Part Lecture Series on Jews in Colonial America, 2021

"Portraits in Ivory: Religion and Race in an Early Multiracial Jewish Family." Invited Lecture for the Abrahamic Seminar, Faculty of Theology and Religion, Oxford University. 2021

Quarantine(ish) Book Talk, Jewish Women's Archive, 2021.

<https://jwa.org/programs/bookclub/leibman-laura>

"Live from the Archives: Family Portraits and Multi-Racial Identity," American Jewish Historical Society 2021 [https://youtu.be/8\\_vLPG69h6U](https://youtu.be/8_vLPG69h6U)

Speaker for the Jewish Book Council. (Through this venue I have spoken at numerous Jewish Community Centers, and Synagogue Sisterhoods, 2020-21).

Special Public Program on the Art of the Jewish Family. Biennial Conference, American Jewish Historical Society, 2020

"Once We Were Slaves: The Extraordinary Journey of a Multiracial Jewish Family around the Early Atlantic World." 18th Annual Biderman Lecture. Princeton University. Princeton, NJ. 2018

"The Art of the Jewish Family: Material Culture in Early New York." A series of three lectures on Domestic Interiors, Fashionable Jews, and Leisure. Bard Graduate Center. New York, NY. 2018

"Fragments from the Archives: Uncovering the Lives of Early Jewish American Women." Oxford University Chabad Society. Oxford UK. 2017

"Hidden from History: Multiracial Jews in the Early Atlantic World." David Patterson Lecture. Oxford Centre for Hebrew and Jewish Studies. Oxford University. Oxford, UK. 2017

"The Material of Race: How Emancipation Transformed Early American Jews." American History Research Seminar. Rothermere American Institute. Oxford University. Oxford, UK. 2017

Community Dinner with Scholar in Residence. Bevis Marks Synagogue. London, England. 2017

"Jews and Race in Early American Literature." The Lucyle Hook Guest Lectureship. Barnard College. New York, NY. 2016

"Jews and Racial Shifts in Early America." American Jewish Historical Society. New York, NY. Celebrating 250 Years of Jewish Life in America. Rutgers University. New Brunswick, NJ. 2016

"From Slave to Merchant Princess: The Remarkable Journey of Sarah Brandon Moses." Congregation Shearith Israel. New York, NY. 2015

Women's Day of Jewish Learning: "A Quick History of Mikva'ot from Antiquity to the Present." Portland, OR. 2014

Celebrate 350 Lecture: "Love Affairs: Marriage, Romance, and Early American Jews," New York Public Library. New York, NY. 2013

Guest Speaker for Utrecht Seminar for Cultural History. University of Utrecht, The Netherlands. 2013

Guest Speaker for Washington Jewish Genealogical Society. Seattle, WA. 2012

Guest Speaker for Oregon Jewish Genealogical Society. Portland, OR. 2010

Guest Speaker in Sephardic Studies. University of Portland, Portland, OR. 2009

Keynote speaker for the Institute for Judaic Studies of the Pacific Northwest. 2008

## *COURSES TAUGHT*

### **Graduate Courses**

Jewish Atlantic World (Reed College and University of Utrecht); American Dead and Undead (Reed College); Cultures in Contact (Reed College); Ethnic American Poetry (Reed College); American Indian Literature and Cultures (Reed College); Art of Speech (Reed College); Ethnopoetics (Reed College)

### **Undergraduate Courses**

#### **American Studies Seminars**

Jews Across the Americas (Reed College); American Dead and Undead (Reed College); The Death of Satan: Evil in American Culture (Reed College); The Promised Land: Jewish American Literature (Reed College); The End of the World as They Knew It: Apocalypse in Colonial America (Reed College)

#### **Junior Seminar: Research and Methods**

America After the Fall: Milton to Whitman (Reed College); Sex and Gender (Reed College)

#### **Western Humanities**

Introduction to Digital Humanities (Reed College); Introduction to the Humanities (Reed College); The Ancient Mediterranean, The Hellenistic Period, and the Rise of the Roman Empire (Reed College); Early Modern Europe (Reed College); Mexico City and Harlem (Reed College); Senior Symposium (Reed College)

#### **Upper Division Early American Literature & Culture**

Sex and Gender in Early America (Reed College); Native Literacies: Colonial Literature by Native Americans [MesoAmerican and Algonquian] (Reed College); Nation and Narration (Reed College); Cultures in Contact (Reed College); Frontier Literature (Reed College)

#### **Upper Division Poetry**

Ethnopoetics (Reed College); Poetics of Resistance (Reed College); America After the Fall (Reed College)

#### **Introduction to Literature**

Ethnopoetics (Reed College); Art of Speech (Reed College), Ethnic American Poetry (Reed College), American Poetry (Reed College), Poetry and Poetics (Reed College and University of Panama), Graphic Novel (Reed College), Native American Literature (Reed College and University of Utrecht), Environmental Literature (Reed College), American Nationalism (Reed College), American Short Story (Reed College), American Gothic (Reed College), Introduction to Drama (University of Panama)